**Research Questions**

- RQ 1: What is the overall structure of the hashtag network surrounding the @STL_Manifest?
- RQ 2: How do cosmopolitans (hashtags that belong to various cliques) function to connect various cliques associated with @STL_Manifest?

**Methods**

- Data was gathered from January 30 and thirty-one days later
- Two-mode networks (users & hashtags) were converted to one-mode to find hashtag connections
- Analysis looked for cliques within a larger network
- Cosmopolitans are visualized with color coding for number of clique membership (blue = 2, yellow 3-6, red =>7)

**Limitations and Future Directions**

- Quantitative analysis of cliques is limited when two-mode networks are converted to single-mode
- Future studies could expand on different types of memorials on different social media platforms
- This study hopes to expand research on digital public memory and examine public memory as interactive rather than reactive

**Summary**

Scholarship on public memory often assumes contested discursive space, but contests can be difficult to see. While public memory studies continues to expand into digital spaces, many theories assume a static website. This study uses social networking methods to understand discursive contests in digital memorials.

**Cosmopolitans**

<table>
<thead>
<tr>
<th>2 CLIQUES</th>
<th>3-6 CLIQUES</th>
<th>7+ CLIQUES</th>
</tr>
</thead>
<tbody>
<tr>
<td>#WeRemember</td>
<td>#neverforget</td>
<td>#OwDjYw30</td>
</tr>
<tr>
<td>#Holocaust</td>
<td>#Trump</td>
<td>#HolocaustRememberanceDay</td>
</tr>
<tr>
<td>#IwoJima</td>
<td>#MuslimBan</td>
<td>#RefugeesWelcome</td>
</tr>
<tr>
<td>#Jews</td>
<td>#Islam</td>
<td>#RefugeesWelcome</td>
</tr>
<tr>
<td>#kunanposhpora</td>
<td>#POTUS</td>
<td>#BlackLivesMatter</td>
</tr>
<tr>
<td>#wereRemember</td>
<td>#Trump</td>
<td>#MuslimBan</td>
</tr>
<tr>
<td>#WWII</td>
<td>#refugee</td>
<td>#IwoJima</td>
</tr>
<tr>
<td>#TrayvonMartin</td>
<td>#OTD</td>
<td>#Trump</td>
</tr>
</tbody>
</table>

**@STL_Manifest**

An automated Twitter account created by Russell Neiss & Charlie Schwartz. This account was a memorial for 2017 Holocaust Remembrance Day and a response to President Trump’s EO on the same day.

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